

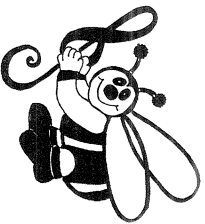
# ***Warm up***

## ***für Blasorchester***

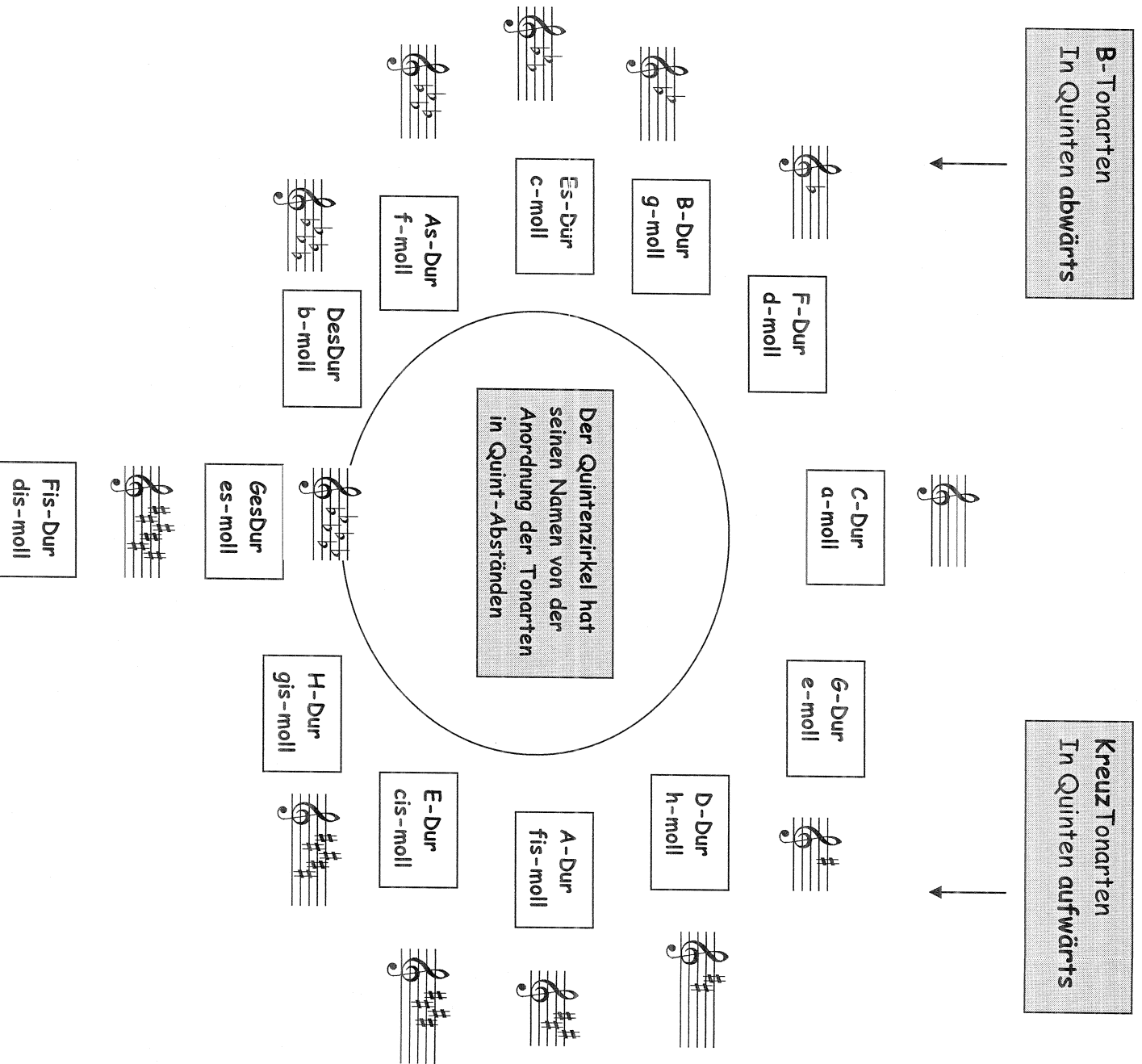
### ***(Drums)***

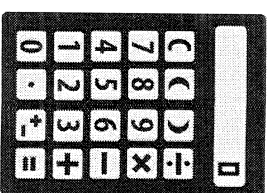
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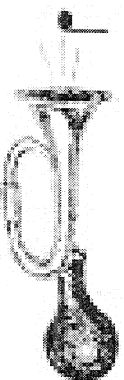
# Der Quintenzirkel





# Umrechnungstabelle der Tonarten

<b>Tonart klingend</b>	<b>Instrumente in B</b> (2 Vorzeichen mehr!) Im Quintenzirkel 2 Tonarten nach rechts	<b>Instrumente in Es</b> (3 Vorzeichen mehr!) Im Quintenzirkel 3 Tonarten nach rechts	<b>Instrumente in F</b> (1 Vorzeichen mehr!) Im Quintenzirkel 1 Tonart nach rechts
<b>Des</b>	<b>Es</b>	<b>B</b>	<b>As</b>
<b>As</b>	<b>B</b>	<b>F</b>	<b>Es</b>
<b>Es</b>	<b>F</b>	<b>C</b>	<b>B</b>
<b>B</b>	<b>C</b>	<b>G</b>	<b>F</b>
<b>F</b>	<b>G</b>	<b>D</b>	<b>C</b>
<b>C</b>	<b>D</b>	<b>A</b>	<b>F</b>
<b>G</b>	<b>A</b>	<b>E</b>	<b>C</b>
Und so weiter			



## Umrechnungstabelle Übungen mit einzelnen Tönen

<b>Ton klingend</b>	<b>Instrumente in B</b> 1 große Sekunde höher	<b>Instrumente in Es</b> 1 kleine Terz tiefer	<b>Instrumente in F</b> 1 Quarte tiefer
<b>F</b>	<b>G</b>	<b>D</b>	<b>C</b>
<b>B</b>	<b>C</b>	<b>G</b>	<b>F</b>
<b>D</b>	<b>E</b>	<b>H</b>	<b>A</b>
<b>C</b>	<b>D</b>	<b>A</b>	<b>G</b>
Und so weiter			

Wiederholung von Warm up Part 1

Wir machen diese Übungen mit jedem Ton der angesagten Tonart.  
Zwischen jeder Tonstufe kommen 4 (2) Schläge des Schlagzeuges

1. Dynamik

Exercise 1: Dynamics. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *pp* (pianissimo) and the second half note is marked *ff* (fortissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a crescendo from *pp* to *ff*.

2

2. Artikulation

Exercise 2: Articulation. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

3

Exercise 3: Articulation. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

4

Exercise 4: Articulation. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

5

3. Akzente - Fortepiano

Exercise 5: Accents. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

6

Exercise 6: Accents. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

7

Exercise 7: Accents. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

8

Exercise 8: Accents. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

9a

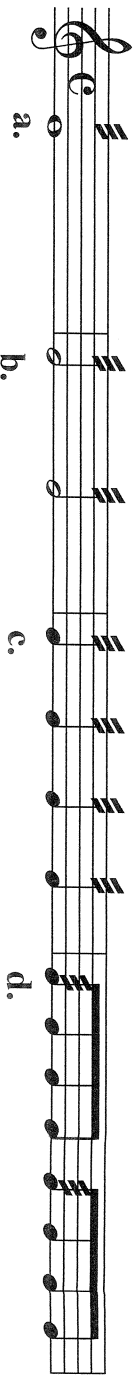
Fortepiano = laut anspielen - dann gleich leise - dann crescendo bis wieder forte

Exercise 9b: Accents. A musical staff with a treble clef and a common time signature. It shows a half note on G4, a half note on A4, and a half note on B4. The first half note is marked *ff* (fortissimo) and the second half note is marked *pp* (pianissimo). A long horizontal line connects the two notes, with a wedge-shaped dynamic marking indicating a decrescendo from *ff* to *pp*.

9b

# Rund um die Tonleiter!

Schlagzeuger füllen die entsprechenden Notenwerte mit Wirbel aus



10

Tonleiter aufwärts

- a. **aufwärts** in 4-Schlagnoten
- b. abwärts in 2-Schlagnoten
- c. aufwärts in Viertelnoten
- c. abwärts in Achtelnoten

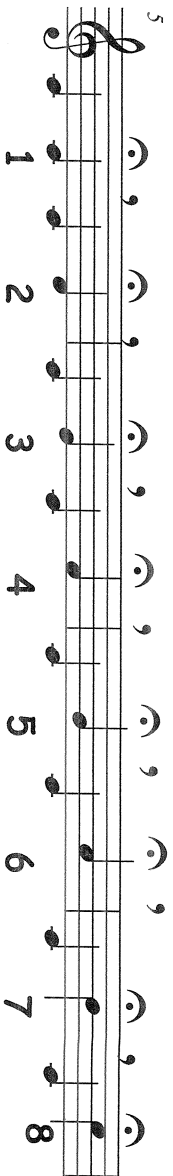
11

Tonleiter aufwärts

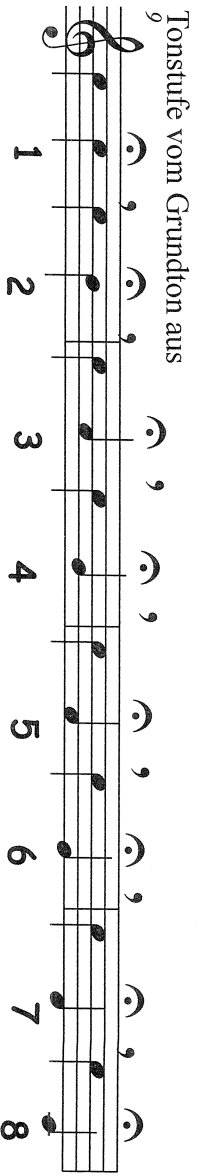
- a. **abwärts** in 4-Schlagnoten
- b. aufwärts in 2-Schlagnoten
- c. abwärts in Viertelnoten
- c. aufwärts in Achtelnoten

## Intervall-Übung

12

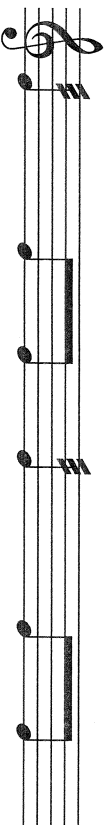


13

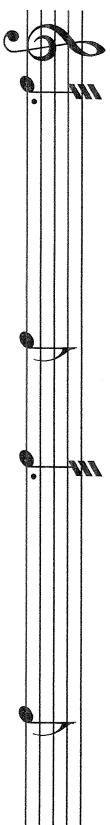


## Übung 14 - Melodiestimmen spielen Tonleitern

14 a



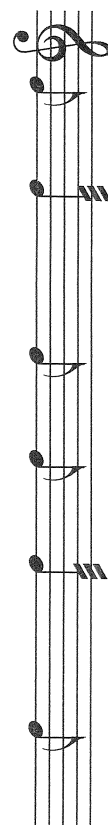
14 b



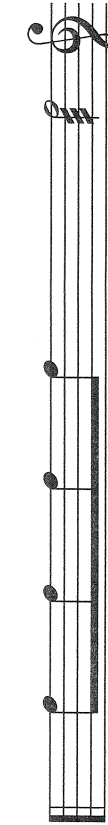
14 c



14 d

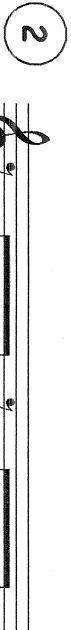
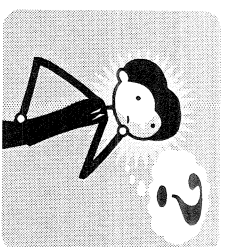


14 e

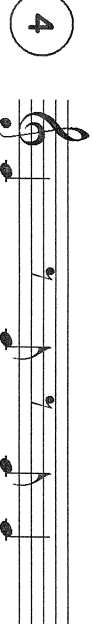
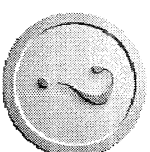
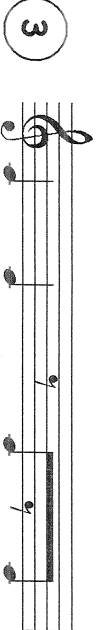


*Jedes Motiv  
zweimal*

*Dazwischen  
4 Schläge*



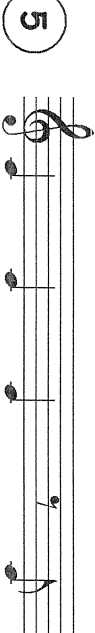
# Beat oder Off-Beat?



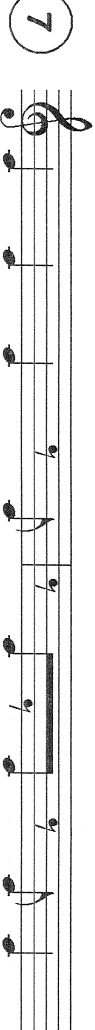
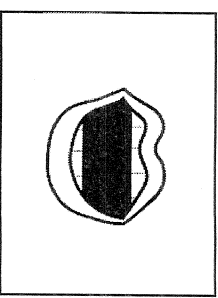
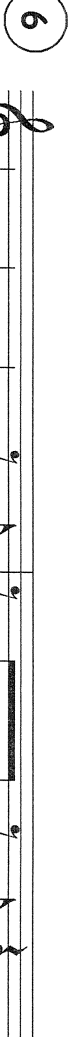
Ausführung:

\* Wir machen jedes Motiv zwei mal

\* Dazwischen kommen 4 (2) Schläge des Schlagz.



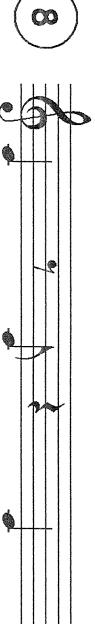
Zuerst sprechen wir den Rhythmus



Drums:

\* Ein Schlagzeuger macht den Beat + Einzähler

\* die anderen machen die Übung



# Rund um die Triole

## Achteltrioen

Exercises 1 through 8 are written on a single five-line staff in treble clef. Each exercise consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. Exercise 1 shows a triplet of quarter notes. Exercises 2 through 8 show triplets of eighth notes in various rhythmic patterns, including beamed eighth notes and eighth notes with flags. Exercise 8 ends with a double bar line and a repeat sign.

## Vierteltrioen

Kein Alla-breve!

Exercises 9 through 16 are written on a single five-line staff in treble clef. Each exercise consists of a triplet of quarter notes, indicated by a bracket with the number '3' above it. Exercise 9 shows a triplet of quarter notes. Exercises 10 through 16 show triplets of quarter notes in various rhythmic patterns, including beamed quarter notes and quarter notes with flags. Exercise 16 ends with a double bar line and a repeat sign.

Exercises 17 and 18 are written on a single five-line staff in treble clef. Exercise 17 consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. Exercise 18 consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. Both exercises end with a double bar line and a repeat sign.

# Rhythmische Übungen

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



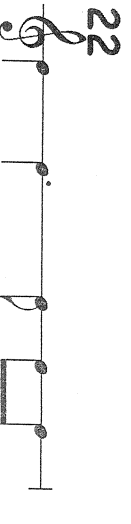
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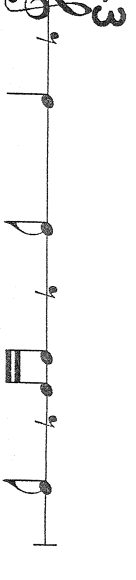
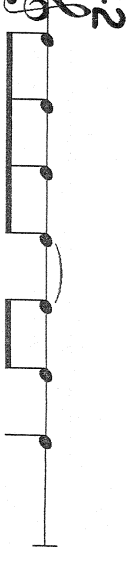
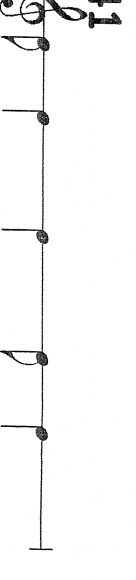
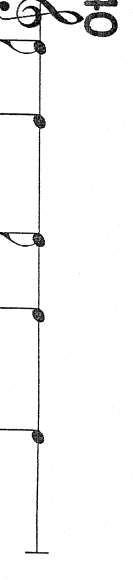
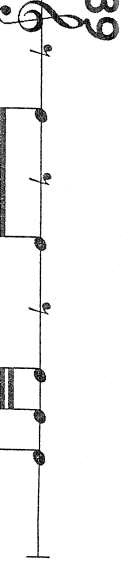
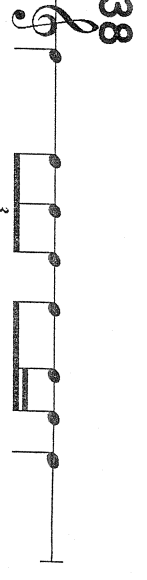
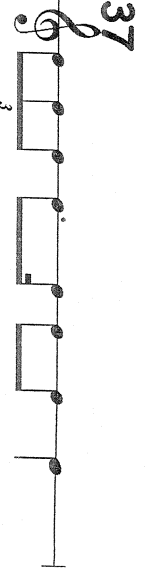
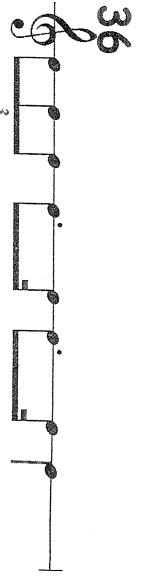
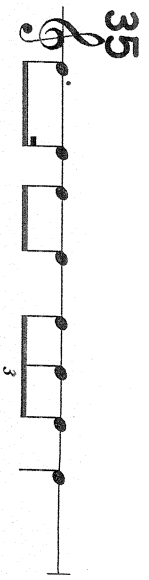
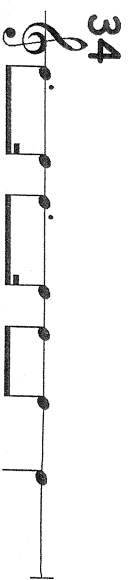
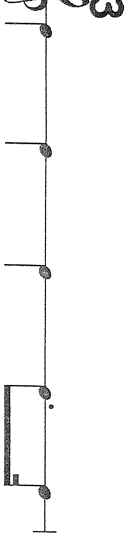
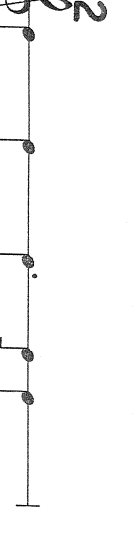
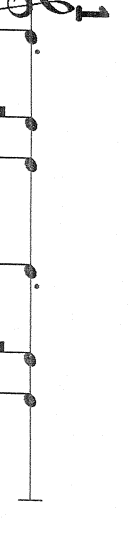
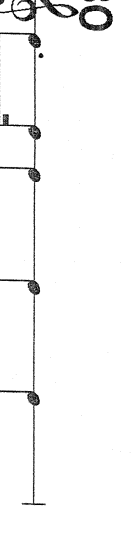
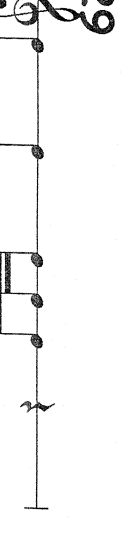
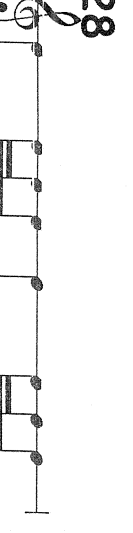
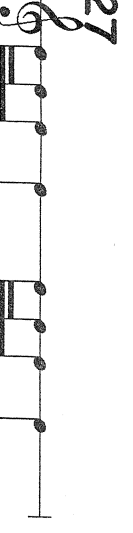
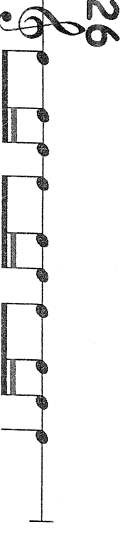
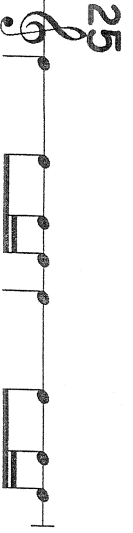
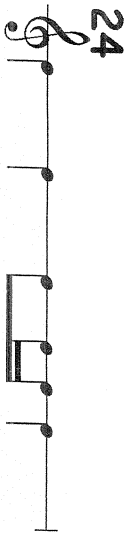
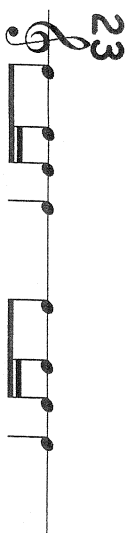
21



22

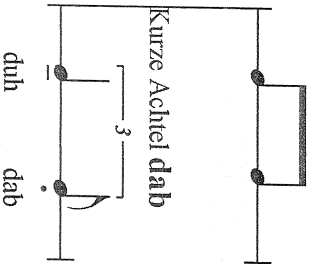
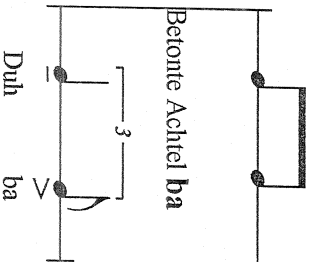
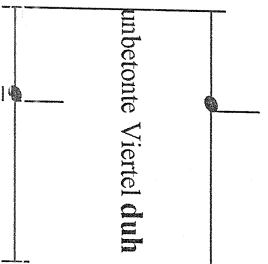
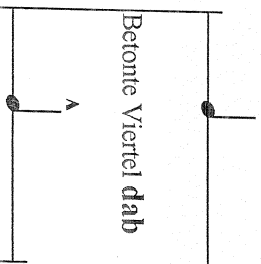




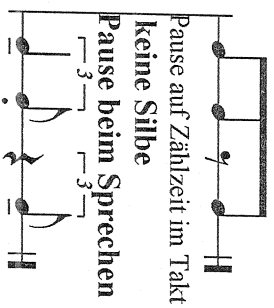
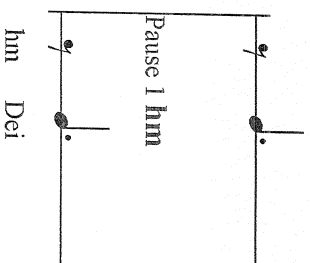


# Let's swing 1

## Viertel und Achtel



## Pausen



**Übung:**  
Wir sprechen jedes  
Pattern im  
„normalen Groove“  
dann 4 Schläge *Drum*  
dann als „Swing“  
dannach spielen wir es

# Let's swing 2

1 Ta 2 Ta 3 u Ta - le 4 Ta

Dab dab duh ba dab

1 Ta - le 2 Ta 3 Ta 4 Sa

duh ba Dab dab

1 Ta 2 u Ta - le 3 Ta 4 u Ta - le

duh ba dab duh ba

1 u 2 u 3 u 4 u

Ta - le Ta - le Ta - le Ta - le

Duh ba Duh ba Duh ba

1 u 2 u 3 Sa 4 Sa

Ta - le Ta - le

Duh ba Duh ba

1 Ta - le 2 u Ta - le 3 Ta - le 4 u Ta - le

dah ba dah ba

1 Ta 2 Ta 3 u Sa 4 Sa

dab duh ba Dab

1 u 2 u 3 u 4 u

Ta te te

Duh dab baa

# Let's swing 3

1 u 2 u 3 u 4 u  
*Ta - le Ta - le - le Ta - le*  
 duh ba duh ba ba duh ba

1 u 2 u 3 Ta  
*Ta - le Ta - lee*  
 duh ba duh ba dab

1 u 2 u 3 u 4 Ta  
*Ta Ta - le le Ta*  
 duh ba ba dab

1 u 2 Ta 3 u 4 Sa  
*Ta Ta - le*  
 duh ba dab

1 u 2 3 4  
 Sa te Ta Ta  
 hm Dei dab dab

1 u 2 u 3 4  
*Ta - le Sa te Ta* Sa  
 duh ba ba dab

1 u 2 u 3 u 4 u  
*Ta le (sa) le Ta le (sa) te*  
 duh ba ba duh ba ba

1 Ta 2 Ta 3 u 4  
 Dei dab hm Dei